

## FOR SUMMER GIRL



An ideal outfit for the summer girl. Suit of white serge, coat having new cape effect and braided in broad stripes. This is the very latest in beach costumes; the coat is belted in back and is fastened in front by one large button. The coat has large lapels and the caped shoulders are an innovation for summer costumes. The skirt is loose and hangs in long lines.

## IDEAS FOR SPORTS CLOTHES

Materials and Designs Must Appeal to the Individual, Since There Can Be No Set Formula.

Alice Maynard, who really introduced the sweater for women in America, and who has always the most interesting of sports clothes to offer, is showing several suits that are well worthy of description, whether they are fashioned of the wool jersey, the silk tricot, crepe de chine, or Italian silk, depends on the individual taste and pocketbook. They are rather expensive, for at least three yards of the wide materials are necessary for the skirt alone, and as for the jacket—it is either long, with straight lines, or very short and jaunty.

The skirt of one suit was banded with two wide bands of the same material. The bands ran around the skirt below the hips and met in the center front in points. The jacket was the twenty-six-inch length, with raglan sleeves and two wide box plaits in the back, held in at the waist with a belt, which was loosely tied in the front. The whole jacket was lined with white Italian silk, the collar and cuffs formed of knitted silk developed in gold colored silk. It was lovely. The coat could be worn separately with a white skirt.

The second was a very jaunty little affair, of American Beauty colored silk with a short coat ending a bit below the waist in a full peplum—the sleeves of the jacket were three-quarters in length and of the peasant idea—wide towards the hand. The skirt was a charming model with a deep yoke at the back that tapered to nothing in the front. This skirt also had two wide bands as trimming.

## SKIRTS CONCEAL THE ANKLES

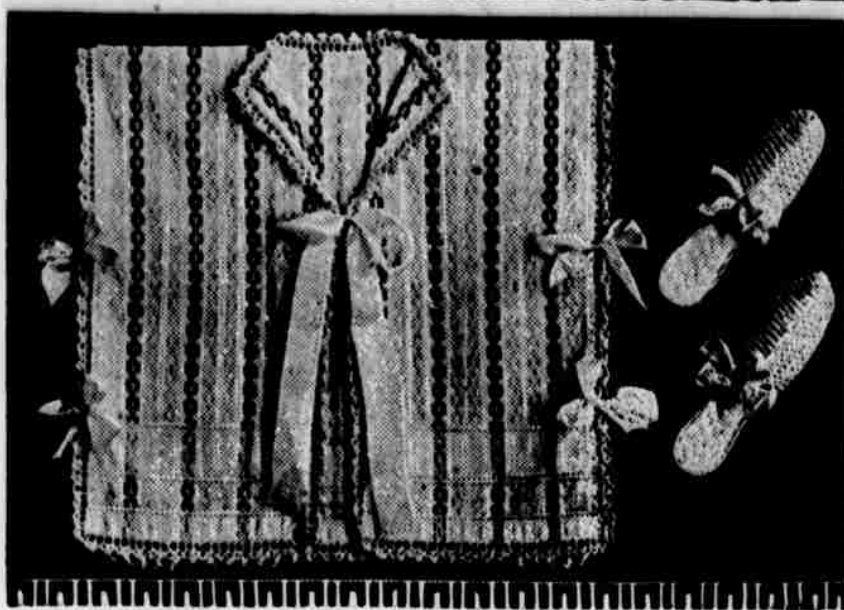
Latest Designs of Skirts Do Away With Too Generous Display of Feminine Charms.

Those who criticize the generous display of ankle which fashion has sanctioned of late, and called for longer skirts, find that in the new models their wishes have been met, though not, perhaps, quite in the way they desired or expected. Beneath the hem of some of the latest jupes are plainly visible, sometimes to the depth of three or four inches, a succession of tiny frills placed on an unponderable foundation of nylon or some similar substance. Thus has fashion avenged itself on critics, and thus does the underskirt give tangible proof of its existence.

But this ethereal petticoat, which is, after all, only an apology for that once more essential garment, and is really a lining in disguise, is not alone sufficient to perform the whole duty of a jupon which, in the absence of hoop or whalebone, is to lend support to the skirt under which it is worn. For that the services of the new foundation petticoat are enlisted, a garment of which the breadth and stiffness might be embarrassing were it not for the restraint which characterizes its frills, and its flaring career ends somewhere about the knees.

Stitches for Turned-Over Petals. "When in doubt as to which direction the stitches should take in any turned-over leaf or petal," says Minnie Berry, in the New York Sunday American, "draw the leaf or petal unturned on a piece of paper, marking lines for the stitching as they would lie if worked. Cut out this petal with the scissors and turn over the edge as it is in the design. Hold the paper up so the light (close to a window pane), and the line will show through the turned-over part to indicate the direction which the stitches should take."

## Bath-Towel Combing Jacket



Nothing more pretentious than a big bath towel and heavy mercerized cotton yarn are needed to make a pretty combing jacket like that shown in the picture. These practical and familiar things of sturdy quality are wrought into many articles for personal use and for furnishings. The bedroom slippers shown with the jacket are crocheted of mercerized yarn, and the two make the sort of gift that one friend likes to receive from another.

A long bath towel with blue and black broken stripes on a white ground was chosen for the jacket pictured. It is a very simple matter to convert a towel into a jacket. The towel is folded crosswise at the middle of its length, and a slash six inches long cut for the neck. A slit is cut from this neck opening to the bottom of the towel to form the front opening. All the raw edges are finished with a hem a half-inch wide.

The mercerized cotton yarn used for the crocheted edge matches the blue stripe in the towel in color. Wide lingerie ribbon, in blue satin with a small figure, is used to make the bows that tie the fronts and back of the jacket together under the arms. Ties of the same ribbon are used for the fastening at the front. When the jacket is worn the edges below the neck are turned back to form revers.

The uppers for the slippers are

crocheted with close-set firm stitches and sewed to the soles with silk thread. They are finished with bows of ribbon like that on the jacket. In slippers and jackets of this kind there is much comfort, for they are durable and practical and dainty as well.

Julia Bottomley

## Petticoated Lights for Boudoir.

Instead of dignified candles on the dresser now, there are two cleverly arranged electric lights, each one concealed beneath the frilly skirts of a little doll-lady togged out in appropriate Watteau style, or Eugene style, if one prefers. Two of these little dolls, dressed in ruffled pink silk skirts, and poke bonnets with nodding roses, stand guard over the electric lights that illumine the dresser in a charming boudoir. The glow of the light through the pink petticoats is alluring.

## Dark Dresses or Suits.

Dark dresses or suits can be cleaned beautifully by this method: Boil a number of ivy leaves until the water becomes almost black; when cold lay the clothes on a table and brush all over with the liquid, press with a hot iron.

## Youthful Lines in Summer Coats



Those who are gifted with the faculty for creating styles must also be able to adapt styles to women of various ages. They contrive to interpret them in many ways, so that garments bespeak youthful or older wearers. In the picture two coats are shown. The checked model leaves no doubt in the mind that it is suited to and made for a young woman. The coat of covert cloth is not quite so decided in character.

These coats are recommended to meet the general needs of every day for young women. The checked model is in black and white, bordered and banded with black satin. The rolling collar is faced with satin. White celluloid buttons banded with black in three sizes are used for decoration and for fastening the coat. The model fits the figure vaguely above the waistline and is generously wide below. The front sets trimly, with the fullness at the sides and back, held in place by a belt of satin, and the checked material. In the model of covert cloth the sleeves are cut in one with the body of the coat and the garment is hardly more definite in adjustment to the figure than a shawl. The collar is very high at the back and is faced with taffeta silk. It has an open throat. There could hardly

be a better selection than this for a coat which must answer for all sorts of wear. It is good for the street or the car. It is severely plain, with no purely ornamental features, and depends for distinction upon original and clever lines and nicety of machine stitching. By these simple means it manages an elegance that is apparent in the picture and promises a busy career.

Designers have already turned their thoughts to coats for fall and winter, so that we may expect no further innovations in styles for this summer.

Julia Bottomley

## Train Is Growing.

The train is gradually growing wider and longer. From a mere panel of tulle or silk, attached to the shoulders and having no relation whatever to the frock, it has become incorporated with the skirt, or as a mantel-like drapery of voluminous proportions.

In many instances the overskirt of a gown is extended at each side to form long points which trail behind like a double train when milady walks. These points are trimmed with tassels or ornaments of metal or beads.

## GORGEOUS EVENING GOWN



Evening gowns for the young miss will be a gorgeous blending of harmonious colors. This charming frock for evening wear is modeled especially for the budding debutante. The gown has a bodice of heavy taffeta in rich tones of red, purple and yellow, which creates a mingling of color pleasing to the eye. The skirt is of pale yellow chiffon and is supported by hoops. Bands of silver over the shoulders and from the waist give the gown a dainty finish.

## MAKE WORK FOR LAUNDRESS

Tub Petticoats With Colored Ruffles Are to Be the Correct Things for the Summer Garments.

Six yards is the correct width for a summer petticoat this season and one cannot help pitying the poor laundress who has had a long and blessed rest from starching and fluting crisp petticoat frills. Some petticoats to be sure own to but three yards, but these are the most inexpensive and humble models. As the price advances the width advances, and the number of frills also. Four ruffles of embroidery, overlapping from knee to hem, is a pretty trimming; especially when the embroidery is the fine scallop-and-dot kind always in good taste. A new petticoat which is already very popular has four ruffles of fine lawn edged with narrow handkerchief hems in some pretty color; and the ruffles are stitched to the petticoat with colored threads to match. With pink or blue edged frills and stitching, these new tub petticoats are really enchanting.

## DECORATION FOR SOFT SILKS

Many Ideas Have Been Put Forward, Some Highly Decorative and Some in Quieter Forms.

Quaint medallions and bouquets and prim little baskets of flowers are scattered over the surface of soft silks. Rings of several colors and of irregular shapes are dropped at widely spaced intervals over other silks, and on others highly decorative patterns are used. Lovely goresette crepes have baskets of flowers scattered over the surface. A fine taffeta broche which combines crispness and softness in just the right degree is ornamented with a little flower which never grew on land or sea.

Stripes are very fashionable and are cleverly used. Gay-patterned linings are used in coats and suits. Delicate organdie embroideries are used in a number of dainty ways; many are lightly touched in color, especially old blue and delicate rose. Embroidered nets touched in color are used for entire frocks as well as for trimmings.

## LATEST TOUCH OF FASHION

Tight, Pointed Silk Bodice, With Voluminous Organdie Skirt, Is One of the Season's Successes.

Marie Tempest was among the first women to adopt the tight, pointed silk bodice with the voluminous organdie skirt. This fashion has gained followers ever since she exploited it. Women have found in the fashion a reversal from the commonplace that pleases them.

Even if one has a large waist, this tight bodice does not disclose it in an unattractive manner, for the significant artistic reason that it dips itself into the outstanding drapery of the skirt. It is slightly pointed in front, and often at the back, or the entire lower edge is cut into battlements—a touch of the Elizabethan era that was brought out with the Sir Walter Raleigh ruff, the queen's farthingale, and the Amy Robsart sleeve.

## "Step-In" Corset.

Quite in keeping with the large waistline is the new "step-in" corset. This is just what it sounds like—a coat of mail arrangement, which is drawn on after you have stepped into it. It gives a suppleness to the figure which is most flattering. It may be purchased in pink or in white, and the whole is very dainty in appearance. It is, of course, adapted to the small woman chiefly.

## THE COMMON COUNCIL

Full List of Aldermen Composing the Governing Body of the City of Chicago.

Following are the names of the aldermen composing the City Council: Ward.

- |                           |      |
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| 1—Michael Kenna           | Dem. |
| 2—John J. Coughlin        | Dem. |
| 3—Oscar De Priest         | Rep. |
| 4—Hugh Morris             | Rep. |
| 5—Edward J. Werner        | Rep. |
| 6—Ulysses S. Schwartz     | Dem. |
| 7—David R. Hickey         | Dem. |
| 8—John A. Richert         | Dem. |
| 9—Charles Martin          | Dem. |
| 10—Thomas A. Doyle        | Dem. |
| 11—Alexander A. McCormick | Rep. |
| 12—Willie O. Nance        | Rep. |
| 13—Charles E. Merriam     | Rep. |
| 14—John N. Kimball        | Ind. |
| 15—John B. Tyden          | Rep. |
| 16—Ernest M. Cross        | Rep. |
| 17—Hiram Vanderbilt       | Rep. |
| 18—Eugene H. Block        | Dem. |
| 19—Frank Klaus            | Dem. |
| 20—James McNichols        | Dem. |
| 21—Edward F. Cullerton    | Dem. |
| 22—Herman Krundick        | Dem. |
| 23—Otto Kerner            | Dem. |
| 24—Joseph I. Novak        | Dem. |
| 25—John R. Anderson       | Rep. |
| 26—John G. Horne          | Dem. |
| 27—James H. Lawley        | Rep. |
| 28—Joseph H. Smith        | Dem. |
| 29—Henry Utpatel          | Rep. |
| 30—W. E. Rodriguez        | Soc. |
| 31—Vincent S. Zwielska    | Dem. |
| 32—John Szymkowski        | Dem. |
| 33—Lewis D. Sitts         | Rep. |
| 34—S. S. Walkowiak        | Dem. |
| 35—Carl T. Murray         | Rep. |
| 36—William J. Healy       | Rep. |
| 37—John Powers            | Dem. |
| 38—James B. Bowler        | Dem. |
| 39—Herman Miller          | Rep. |
| 40—Matt Frans             | Dem. |
| 41—Ellis Geiger           | Dem. |
| 42—Earl J. Walker         | Rep. |
| 43—William F. Ellison     | Dem. |
| 44—John H. H. Wallace     | Rep. |
| 45—Thomas O. Wallace      | Rep. |
| 46—John Kjellander        | Rep. |
| 47—Herman Gnadt           | Rep. |
| 48—John Haderlein         | Dem. |
| 49—Henry D. Capitain      | Rep. |
| 50—Frank J. Link          | Rep. |
| 51—William F. Lipps       | Rep. |
| 52—George Pretzel         | Rep. |
| 53—John C. Kennedy        | Soc. |
| 54—Oliver L. Watson       | Ind. |
| 55—Harry E. Littler       | Rep. |
| 56—Max Adamowski          | Dem. |
| 57—John Hrubec            | Rep. |
| 58—Thomas F. Byrne        | Dem. |
| 59—William J. Lynch       | Dem. |
| 60—William R. O'Toole     | Dem. |
| 61—James A. Kearns        | Rep. |
| 62—Robert R. Pegram       | Rep. |
| 63—Albert J. Fisher       | Rep. |
| 64—James Rea              | Rep. |
| 65—Robert M. Buck         | Rep. |
| 66—M. A. Michelson        | Rep. |
| 67—Joseph C. Blaha        | Rep. |
| 68—John Toman             | Dem. |
| 69—Conrad H. Janke        | Rep. |
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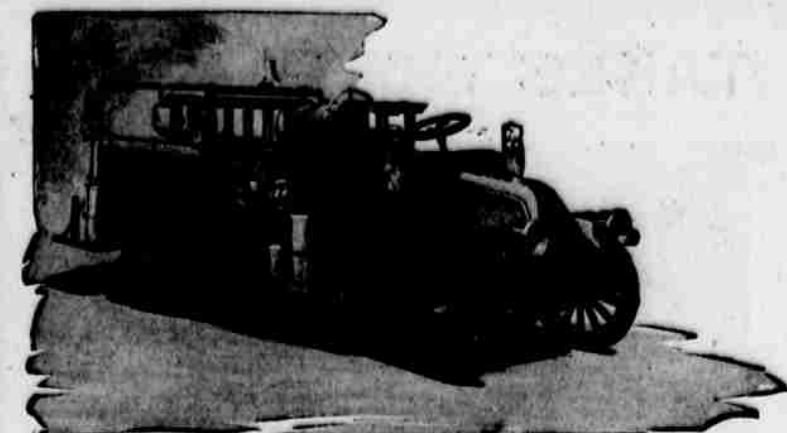
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